

CATALOGUE
OF
Valuable Textiles and Furniture

FIRST DAYS SALE.

SAMPLERS AND NEEDLEWORK PICTURES,

INCLUDING

A FINE PANEL IN PETIT POINT,

The Property of Mrs. Gerald Walker,

Dorman's Cross, Lingfield, Surrey;

STUART NEEDLEWORK AND BEADWORK,

The Property of Mrs. Grove,

Redhill, Farnham, Surrey;

A VERY FINE PAIR OF LATE ELIZABETHAN EMBROIDERED GLOVES,

The Property of Mrs. A. W. Simpson Carson,

33, Gloucester Place, Portman Square, W.;

WITH A REMARKABLE LINEN BED QUILT, c 1600, TAPESTRIES,
DRESSES, BROCADES, Etc., FROM VARIOUS SOURCES; ALSO

LACE

INCLUDING

A PIECE OF VERY FINE VENETIAN POINT, WITH THREE FEMALE
FIGURES AND INITIALS, A.C., AND SPECIMENS OF LIMERICK,
SPANISH POINT, RETICELLA, Etc.

SECOND DAYS SALE.

ORIENTAL AND OTHER CARPETS AND RUGS

INCLUDING

A COLLECTION SOLD BY ORDER OF THE TRUSTEES OF

The Late A. C. Bryant, Esq.;

ALSO

FURNITURE

INCLUDING

FINE EARLY GEORGIAN MAHOGANY CHAIRS, AN OAK JACOBAN
COURT CUPBOARD, Etc.,

The Property of Mrs. Gerald Walker;

A MAHOGANY PEDESTAL SIDBOARD,

Formerly the Property of Charles Dickens;

FRENCH FURNITURE, INCLUDING A HANDSOME PAIR OF BRONZE
AND ORMOLU CANDELABRA; STUART TORTOISESHELL BOXES;
ALSO MAHOGANY FURNITURE,

The Property of Colonel Richard Poyser, D.S.O.

(DECEASED), AND **Mrs. Poyser** (SOLD BY ORDER OF MRS. POYSER).

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works Illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, JULY 10, 1919, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

LONDON: WILLIAM CLOWES AND SONS, LIMITED, DUKE ST., STAMFORD ST., S.E. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

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CATALOGUE

OF

Valuable Textiles and Furniture

FIRST DAY'S SALE.

The Property of Mrs. Gerald Walker,
Dorman's Cross, Lingfield, Surrey.

SAMPLERS (ALL FRAMED).

LOT		
1	A fine Sampler, in cross and flat stitch, with alphabet, verse, and flowers, "Mary Puckley, aged 13, 1710"; 17 in. by 9 in.	6 10
2	A small Sampler, in blue, red, and green, various stitches, dated 1724; 9½ in. by 4 in.	2
3	A Sampler, with alphabet, motto, and figures of Adam and Eve, in green and brown, "Margreat Cowper, 1797," 16½ in. by 12½ in.; and another, with alphabet, figures, and ornaments, "Mary Bell, 1788," 17 in. by 10½ in. (2)	2
4	A large Sampler, in cross stitch, with ornaments, verses, and representation of Adam and Eve, "H. Brown, 1798," 20 in. by 18½ in.; and another, with verses from The Hundredth Psalm within border of flowers, "Sarah Woodin, 1793," 16 in. by 13 in. (2)	4 10
5	Two Samplers, in woolwork, dated 1813 and 1816; 17 in. by 15½ in. and 20 in. by 16 in. (2)	1 10
6	A Sampler, with verses within floral border, dated 1820, 16½ in. by 13½ in.; and another, with verses, figure, and ornaments, dated 1826, 15½ in. by 12½ in. (2)	2 2
7	A Sampler, with verses within formal border, dated 1827, 14 in. by 13 in.; and another, with a diamond formed of letters, with ornaments at the corners, dated 1836, 12½ in. by 12 in. (2)	2 2

- 1 1 8 A large Sampler, with verses and view of a mansion within formal border, dated 1832; 20 in. by 22 in. *Dickens*
- 1 18 9 A Sampler, with verses, Adam and Eve, and ornaments, dated 1828; 16 in. by 21 in. *Salomon*
- 2 10 A Sampler, dated 1827; and two others in woolwork, 1816 and 1834 (3) *Dickens*
- 2 18 11 Three others, dated 1836, 1837, and 1841 (3) *Webster*
- 3 15 12 A large Sampler, with verses, ornaments and cat, dated 1837, 21 in. by 19 in.; and another, somewhat similar, 1840, 20 in. square (2) *do.*
- 2 2 13 Two Samplers, dated 1846 and 1850, both with houses and ornaments; 17 in. by 15 in. (2) *Dickens*
- 1 12 14 A Sampler, of fine cross stitch, undated; another small one, worked at Cheltenham Female Orphan Asylum; and two other small ones, worked with ornaments only (4) *Harper*
- 2 15 Four late woolwork Samplers, dated 1854, 1866, 1868, and 1875 (4) *Dickens*
- 1 12 16 A Map of England, worked by "Frances Bull, 1793"; 23 in. by 20 in. *Bowen*
- 4 10 17 Another Map, similar, c. 1790, 22 in. by 18½ in.; and another, by "Caroline Slight," 1839, 21 in. by 19 in. (2) *do.*
- 2 18 Two others, similar, one dated 1807, 19 in. by 18 in.; the other undated, 20½ in. by 17½ in. (2) *Dickens*
- 2 19 An oval Map of England, within floral border; 20 in. by 18 in., on satin *do.*
- 2 20 Another, of similar shape, worked on satin, with figures of Britannia in coloured silks; 22 in. by 18½ in. *do.*

NEEDLEWORK PICTURES (ALL FRAMED).

- 4 4 21 A Pair of Pictures of Pheasants on a branch, on satin; 17 in. by 14 in. (2) *Carpenter*
- 1 6 22 Another, very similar, 14 in. by 13 in.; and a larger one of a like subject, 21 in. by 17 in. (2) *Salomon*
- 4 4 23 An Oval of a girl in the character of Plenty, and another of Fame, inscribing the name of Shakespeare on an urn (2) *Lewine*
- 4 24 Two small Ovals of a gleaner and a girl knitting (2) *Carpenter*
- 3 10 25 An Oval of Music; another, of Plenty; and a mourning figure, "In memory of Emma Corbett" (3) *Alnece*

26	An Oval of a girl with basket; and another, smaller, of a shepherdess (2)	2	2
27	An Oval of a boy playing the flute; and another, of a character in fancy costume (2)	2	15
28	Two Ovals of Faith and Prayer, the figures worked in chenille; 12½ in. (2)	2	
29	Two Ovals, both with a bouquet of flowers, in flat stitch; 18 in. by 14 in. and 17 in. by 15 in. (2)	3	
30	Two circular Pieces, of floral circles in colours, embroidered on black cloth; diam. 16 in. (2)	1	12
31	A square Picture of Hope; and another, of a mother and three children; both 16 in. by 12 in. (2)	3	5
32	An Octagon, worked with a figure of Fame, within floral border; and another, similar, of children with rabbits, 13 in. (2)	4	8
33	An Oval, finely worked, with a bird and basket of flowers, in flat stitch; 12 in. by 9½ in. (2)	2	12 6
34	Two Ovals, both worked with bouquets of flowers; 13 in. and 16 in. (2)	3	5
35	Two similar Ovals; 11½ in. and 17½ in. (2)	2	15
36	Three Oblongs, worked with bouquets of flowers; heights 15 in., 14 in. and 9 in. (3)	2	2
37	Five small Pieces, all finely worked with sprays of flowers or fruit (3)	1	15
38	A Square, with a bouquet of raised flowers appliqué on cloth; 17 in. by 15 in. (2)	1	12
39	A Picture of a Pointer in a landscape, in "petit point"; 10 in. by 12 in. (2)	1	12
40	Another, of children fording a stream, in crewels; 10 in. by 14 in. (2)	2	5
41	A Group sheltering from a storm, 12 in. by 9 in.; and two small Landscapes (3)	2	8
42	"Cain and Abel," finely worked in "petit point" and cross stitch, an important piece, with the two figures in a landscape with sheep and dog, late 17th century; 23 in. square (50)		
43	A VERY FINE PIECE IN "PETIT POINT" of two female figures, one holding a basket, surrounded by a bold flower pattern on red ground; 27 in. by 21 in.; c. 1700 (49)		
44	A Picture of "The Woman of Samaria," in crewel work; 24 in. by 19 in. (3 6)		

- 2 5 45 A Pair of Ovals, one with the same subject as last lot; 14 in. by 16 in. (2) *Aspinwall*
- 1 1 46 Two others, one oblong, "The Finding of Moses," 11 in. by 16 in.; and the other oval, "The Woman of Samaria," 13 in. by 15 in. *Kosman*
- 16 47 A Picture in chenille, with raised figures of "Angelica and Med—" ; 14 in. by 17 in. *Drickens*
- 1 8 48 Two small Ovals of Landscapes, in black silk; and another of "A View of Twickenham" (3) *Webster*
- 1 10 49 Two others of similar style, in square frames (2) *de*
- 14 50 Two Ovals, worked with the music of "Cotillion" and "The Hay-makers' Dance," early and unusual (2) *Hewitt*
- 8 51 A beadwork Sampler, dated 1847; and a Picture of milkmaids in beads (2) *Archibald*
- 1 1 52 "A Boy and Dog" and "A Cat," both in woolwork, and "Martha at the Sepulchre," in crewel work (3) *Kosman*
- 2 4 53 Two small figures of birds formed of natural feathers; two small worked pieces of "The Babes in the Wood"; and woven portrait of Queen Victoria (5) *Ashton*
- 1 10 54 A circular Glass Picture, convex, with the figure of a man carrying bracken, with separate landscape background; 6½ in. *Ashton*

The Property of Mrs. Grove,

Redhill, Farnham, Surrey.

NEEDLEWORK AND BEADWORK.

- 12 55 A Piece of Stuart quilted work, finely embroidered with a floral border in crewels; 4 ft. 10 in. by 2 ft. 8 in. *Carpenter*
- 8 56 A French Tapestry Border, floral pattern, 16th century, 51 in. by 6 in.; a square Screen Panel of flowers on a black ground in "petit point," 16 in. by 13 in. (2) *Ashton*
- 1 12 57 A small velvet Cushion, with a bouquet of flowers worked on canvas; and a muslin square, embroidered with flowers; 19 in. by 14 in. (2) *Webster*
- 1 58 A Pocket Book, in white satin, finely embroidered; a pair of Watch Pockets, with raised roses and border of embroidered flowers; and a velvet Bracelet, with pinchbeck clasp (4) *Goldstone*

ing. Schuch	59	A crochetwork Bag of fine quality in silk, with fringe and tassels ; a Bag Purse of similar work ; and a long Purse in leather, with embroidered ends	3	
little	60	A Purse, in openwork stitch, with panel of flowers, pinchbeck mounts ; another, with similar mounts, imitating net ; and a Bag Purse, in blue silk (3)	2	
papers	61	A FINE STUART PIECE ON SATIN, partly in stumpwork and partly in flat stitch, with detached designs of a female figure, plants, animals, birds, and insects ; 21 in. by 11½ in. ; in gilt carved wood frame	58	
little	62	A VERY FINE PIECE OF STUART BEADWORK, on satin, with a parrot, animals, plants, and insects, in brown, green, yellow, and blue ; 14½ in. by 11½ in.	24	
papers	63	A LARGE ALBUM, containing specimens of English, Continental, and Oriental textiles, embroideries, and lace, from the 16th to the 19th century. The collection comprises some 320 pieces, and contains figures from vestments, specimens of brocades, embroidery on linen, drawn threadwork, quilted work, silk embroidery, samplers and lace, and Chinese and Japanese stuffs and embroidery	61	
vis	64	A crochetwork Purse in red silk, ornamented with steel beads, tassels, and fasteners ; another, similar, in blue ; a Bag Purse ; and a long Purse in brown (4)	7	
papers	65	A long Purse in brown, with gilt beads, tassels, and ring ; and two others, of similar work, in steel on blue silk (3)	1	18
hon	66	Three others, in steel, similar, on brown, purple, and blue (3)		16
do	67	Three others, similar to last lot, on green and purple (3)	1	
Wester	68	A small crochetwork Bag, ornamented with steel beads ; and another, with worked flowers on muslin, with gilt beads (2)		18
soon	69	A small crochetwork Bag and a Purse with steel mounts, both ornamented with steel beads ; and another, with gold and white beadwork (3)		10
hon	70	A long Purse, with steel mounts, and a smaller one, both ornamented with steel beads ; and another, of silver thread net, with plated mount (3)		16
little	71	A Purse, entirely in fine beadwork, with flowers on a turquoise ground ; and another, similar, with claret ground, both with pinchbeck mounts (2)	3	3
on	72	Another similar Purse to last lot, with star centre on claret ground ; a Bag Purse, worn ; and a small Pocket Case, in satin, worked with white and lavender beads (3)	1	2

- 14 73 A Purse with steel clasp; a Bag Purse; and another, with name, "Giovanni Varrini," all worked with white beads (3) *Hakoun*
- 74 A small Pincushion, in white and gilt; and a small Mat, worked with pink beads (2) *Loane*
- 2 2 75 A fine quality Necklet, with three panels of flowers on a gold ground, connected by chains of claret beads, with pinchbeck clasp *Aston*
- 14 76 A beadwork Bracelet, with flowers on lavender ground; and another, with gilt beads, on a ground of green; both with pinchbeck clasps, the latter ornamented with paste emeralds (2) *Harpes*
- 18 77 A beadwork Bracelet, with flowers on a blue, and another on a white, ground, without clasps; and a Bracelet, ornamented with coral beads, with pinchbeck clasp (3) *Aston*
- 9 78 A beadwork Bracelet, with pattern on a blue ground, pinchbeck; clasps, *worn*; another, on a white ground, *one clasp missing*, and a velvet Bracelet, ornamented with beadwork (3) *do*
- 1 8 79 A beadwork Rope Chain, with enamelled clasp, 46 in.; and a plaited Necklace, without clasp, 19½ in. (2) *do*
- 1 4 80 A beadwork Ribbon Chain, in claret-coloured beads, with lover's couplet in white, dated 1872; 54 in. *Jangotich*
- 1 1 81 A Ribbon Chain, in fine beadwork of multi-coloured beads, 34 in.; and another, with white ground, without clasp, in two pieces, 35 in. (3) *Aston*
- 5 82 A long Sampler of darning patterns in red; another, closely covered with designs of birds, trees, houses, etc., by "Ann Ringrose, 1822"; another, 6 in. square, with similar designs, in bright colours; and a Sampler, dated Dresden, 1819 (4) *Webster*
- 5 83 A Pair of oval Needlework Pictures, each finely worked with figures of a woman and child in a landscape, in gilt frames (2) *Carpenter*
- 2 12 84 A finely-worked Landscape, in needlework and sepia, in gilt frame *Webster*
- 3 3 85 A small Picture of a child and dog, entirely in fine "petit point"; 6 in. by 5½ in.; framed *Aston*

Other Properties.

NEEDLEWORK PICTURES.

Robert	86	Medallion of the Virgin, in flat stitch silk-work, surrounded by scroll-work in bullion; <i>Italian, 18th century</i>	5
ds	87	An oval picture of "The Fall of Lucifer," in flat stitch, worked on both sides; <i>Italian, 18th century</i>	5
ds	88	A Seascape, with classic ruins, in flat stitch and guache; <i>Italian, 18th century</i>	4 5
Robert	89	A piece of Tapestry, framed, representing a rustic with horse and game; 14 in. by 10 in.	3 5

TAPESTRY, BROCADES, Etc.

Byce	90	A FLEMISH TAPESTRY PANEL of a boy with tambourine and dog in a landscape, with heavy foliage within floral border, in greens and brown; 9 ft. 2 in. by 4 ft. 9 in.; <i>late 17th century</i>	27
ds	91	A PANEL OF FLEMISH TAPESTRY of a bird in a landscape overshadowed by heavy foliage, in greens and brown, within a floral border in blue, green, and red, with initials "M. R. D. F" woven in border; 9 ft. 8 in. by 5 ft. 2 in.; <i>17th century</i>	33
Angotchan	92	A portion of a Seventeenth Century Tapestry, with a five-figure group of Christ with Apostles blessing St. Peter, to whom the keys are being committed; 5 ft. by 4 ft. 4 in.	14 10
Robert	93	A portion of a 16th century Tapestry Border, with a pattern of fruit, mounted with a piece of "egg and tongue," wooden moulding; 55 in. by 20 in.	16 10
twis	94	Four woven Panels with rural scenes, ducks, poultry, quail, and geese, with their young, within guilloche borders; 24½ in. by 35½ in., <i>framed</i> (4)	16
Angotchan	95	A Chinese woollen Table Cloth, in green, embroidered with bats and clouds in blue and red; 10 ft. by 5 ft.	5
Robert	96	A Chinese red satin Cover, finely embroidered with birds, butterflies, and flowers, with tassel fringe; 74 in. by 58 in.	7
ds	97	A pair of Japanese olive green satin Curtains, finely embroidered with birds and natural plants of chrysanthemum and iris; 10 ft. 8 in. by 4 ft. 6 in. (2)	15

- 13 98 A pair of Chinese grey silk Curtains, finely embroidered with birds, peonies and branches; 10 ft. by 4 ft. *Benham* (2)
- 7 99 A Pair of Chinese grey silk Borders, embroidered as last lot; 8 ft. 8 in. by 2 ft. 4 in. *do*
- 110 100 A Chinese Square of maroon silk, finely embroidered with butterflies and flowers in white; 43 in. by 46 in. *do*
- 10 10 101 A Persian Cover, embroidered in silks on linen with a conventional poppy pattern; 62 in. by 45 in. *Aston*
- 8 10 102 An antique Persian Cover of coarse muslin, embroidered in silks in quiet colourings; 8 ft. 4 in. by 5 ft. 3 in. *Benham*
- 3 10 103 A Square of similar work, embroidered in blue and cream; 38 in. square *Aston*
- 6 10 104 A Persian linen Square, boldly embroidered in blue and red; 62 in. by 44 in.; in two pieces *Eastwood*
- 8 10 105 A Table Cover, embroidered with a conventional floral pattern, on a gold thread ground, edged with gold passementerie; 88 in. by 56 in. *Jaungotich*
- 3 15 106 A Piece of fine Italian velvet Brocade, with floral pattern in pale green and yellow on a grey ground within crimson roccoco scroll work; 68 in. by 23 in.; 17th century *Benham*
- 13 107 An 18th Century Dress, in pink silk brocade, with bouquets of flowers; an Underbodice; and a parcel of odd pieces of material *Cooper*
- 12 108 An 18th Century Dress, in white silk, painted with flowers and foliage, and trimmed with flowers in floss silk, with an underskirt, and piece of material, 41 in. by 29 in. *do*
- 11 109 An 18th century quilted satin Petticoat, finely worked with floral design in colours *Jaungotich*
- 7 110 A Chinese blue satin Cover, embroidered with birds, flowers, and animals; 79 in. by 76 in. *Carpenter*
- 4 4 111 A Paisley Shawl, with black centre, floral scroll pattern; 12 ft. 4 in. by 5 ft. 2 in. *Thompson*
- 4 17 6 112 A Chinese sleeveless Mandarin's Jacket, in buff silk, finely embroidered with figures and foliage *Andette*
- 10 113 A Flounce, in fine net, embroidered with gold tinsel, gilt passementerie trimming, 126 in. by 23 in. *Hyland*

Shy	114	A Persian Alba, or Burnouse, of white silk, the neck and edges enriched with gold threads	5 10
Ken J	117	A Sampler, with verses and houses, 1830; and a Picture in woolwork; 18 in. by 14 in. (2)	3
du	118	A ceremonial cloak of cloth of gold of a high Austrian order, embroidered with the Austrian arms in black and coloured velvet, said to have been captured during recent hostilities.	2 5
Others list	119	A Piece of Italian velvet Brocade, with bold conventional foliage in green on a gold ground; 65 in. by 24 in.; 17th century	2 12 6
Indian	120	A Piece of velvet Brocade, with rose sprigs in purple and green, early 18th century, 70 in. by 28 in.; and a piece of orange velvet Brocade, 34 in. by 21 in. (2)	2 12
du	121	Two scalloped Borders of crimson Genoese velvet, with an appliqué pattern in yellow, gold thread borders and fringe; 52 in. and 31 in. by 14 in.; 16th century (2)	6 12
Angothian	122	A Piece of old Curtain Lace, with borders embroidered in silks; 80 in. by 51 in.	3 5
Shorai	123	A Cushion Cover, embroidered with flowers and parrot in silver; and a semi-circular piece of Eastern Embroidery; 80 in. by 14 in.	2 12
Indian	124	An Indian Book Cover of maroon velvet, heavily embroidered with border and arms in gold	6 15
Leinsky	125	A PIECE OF "PETIT POINT," representing Priam and Thisbe, the former attended by his army, and the latter kneeling with her maids, bound with silver braid, 17th century; 12 in. by 9 in.; framed	3 4
Id	126	A Needlework Picture, in flat stitch woolwork, of "The Good Samaritan"; 25 in. by 19½ in.; in gilt frame	2 10
Id	127	A Piece of Stuart Needlework, in flat stitch, of Apollo surrounded by figures of Justice and other virtues; 11½ in. by 9¼ in.; in old frame	15

The Property of a Lady.

- 28 128 A REMARKABLE LINEN QUILT, closely worked in chain-stitch, with a stitched background in yellow, with panels of mythological and classical subjects, including the "Judgment of Solomon," within borders of hunting scenes, fabulous animals, and human and animal grotesques, *Indo-Portuguese work, c. 1600* *Ardelt*

The Property of Mrs. A. W. Simpson Carson,

33, Gloucester Place, Portman Square, W.

- 55 129 A VERY FINE PAIR OF LATE ELIZABETHAN GLOVES of light buff-coloured leather, the gauntlets of crimson silk cut into panels, and finely embroidered with silk heightened by gold and silver thread and spangles. In the central panel a bird in yellow plumage is perched on a tree, and the side panels are embroidered with a vine pattern, the insides lined with white leather, the lace edging to the gauntlets has disappeared; length 13 in.; *in very fine condition* *Payne*

* * These gloves are illustrated and described in Redfern's "Royal and Historic Gloves," plate xxviii, page 43, as having belonged to Oliver Cromwell, and their pedigree and the circumstances of their discovery given. They were also illustrated in *The Queen* of January 11th, 1902, and exhibited at the Exhibition of Stuart and Cromwellian Relics at Cambridge in 1911, but they are undoubtedly of the earlier period given above.

The Property of a Lady.

- 12 130 A FINE PIECE OF STUART NEEDLEWORK, in openwork stitch appliqué on satin, of a lady with deer and leopard at her feet, and detached sprays of flowers and insects; 14 in. by 10 in.; framed *Bluescave*
- 7 131 A Piece of Stuart Needlework, in flat stitch silkwork, of a mythological subject of three figures, 15 in. by 8½ in.; and a small Panel of flowers in scroll border, 6 in. by 4½ in.; both framed *Joshua*

(2)

- 132 An oval Needlework Picture of Fame strewing flowers on the Tomb of Shakespeare; 12 in. by 10 in.; in gilt frame 1 2
- 133 An oval Needlework Picture of a girl at a spinning-wheel, 9 in. by 7 in., framed; and an oval Portrait, unframed, both in crewels (2) 1 10
- 134 An oval Needlework Picture, with a medallion of a girl at her spinning-wheel, surrounded by a floral border; 18 in. by 12½ in.; framed 2 12
- 135 A Needlework Picture of a girl in "petit point," 6¼ in. by 4¾ in.; and another, of three children, in woolwork, 9 in. by 8 in., both framed 1 6
- 136 A Woolwork Picture of two children, framed; another, of a bouquet of flowers, in woolwork; and another, in crewels; and a small Sand Picture, all unframed (4) 10
- 137 A silhouette Portrait of an old lady, painted on glass; 11½ in. by 8¾ in.; framed 4 4
- 138 An Italian Picture of the Madonna, in guache, with border of flowers, in flat stitch; 19½ in. by 15 in.; framed, glass broken 2 2
- 139 Two small Ovals in water-colour, surrounded by fine cut paperwork of St. Bernard and St. Charles of Prussia, 5 in. by 3 in., both framed; and two small pieces of Chinese Embroidery (4) 1

The Property of Mrs. L. E. Mackinder,

of 10, Chelsea Court, S.W.

- 140 A fine Paisley Shawl, scroll pattern, with central panel outlined, half in white and half in black; 11 ft. 9 in. by 5 ft. 2 in. 10
- 141 A Persian Cover, finely worked with cone pattern on a blue ground, with plain coloured centre; 81 in. by 72 in. 18
- 142 A fine Chinese Shawl in white silk, heavily embroidered with flowers, with deep fringe; size without fringe, 78 in. by 63 in. 15
- 143 A plain white Chinese Shawl of good quality, with deep fringe; size without fringe, 68 in. by 66 in. 9

LACE.

- 144 Pair of fine Angleterre Lappetts and Coif (3) 10
- 145 Four pieces of Fausse Valenciennes and one piece of Drawn Linen work (5) 4 10

7 10	146	A Collar and Panel of fine Venetian Point	(2) Masters
8	147	1 $\frac{3}{4}$ yards of Venetian Lace	do.
58	148	A COLLAR AND TWO SLEEVES OF FINE POINT NEIGE	(3) do
80	149	A PIECE OF VERY FINE VENETIAN POINT, with three female figures and initials "A. C."	do.

Other Properties.

5	150	Fine Point d'Alençon, in three pieces; about 2 $\frac{1}{2}$ yards	(3) Lammel
-	151	Black Chantilly Flouncing; 5 $\frac{1}{4}$ yards, 25 in. wide	Withamson
33	152	AN ALTAR FRONTAL OF FINE EMBROIDERY, with needle point fillings and a piece	(2) Andette
7 7	153	Fine Limerick Bridal Veil	Jacoby
4 10	154	Embroidered Infant's Robe and four embroidered Caps	(5) Dickens
3 10	155	A Brussels Point Appliqué Veil and a Point Gaze Collar	(2) Jacoby

The Property of a Gentleman.

8 10	156	4 $\frac{1}{4}$ yards fine embroidered Flouncing; 8 in. wide	Gray
4	157	Three pieces of Point Gaze Lace	(3) Dickens
2 15	158	A Duchesse Collar, 2 $\frac{1}{4}$ yards; and a piece of Duchesse Lace; and an Honiton Collar	(4) Gray
1 12	159	Two Irish Crochet Collars and three pieces of Irish Lace	(5) Dickens
14	160	2 $\frac{3}{4}$ yards Cream Maltese Lace and various pieces of Lace	Thompson
1 10	161	One box of various pieces of Lace	Gray
2 15	162	A Tambour Veil and 3 yards Milanese Lace	(2) do
1 18	163	Five pieces of Embroidery	(5) Dickens
14	164	A black Maltese Fichu and 4 yards of Maltese Lace	(2) do
1 6	165	Black Maltese Flouncing; 4 $\frac{3}{4}$ yards long, 36 in. wide	do
1 6	166	Two Flounces of black Maltese; 5 yards and 3 yards respectively	(2) do
1 16	167	One box of various pieces of black Lace	(2) do

kins of.	168	Ten pieces of Lace	(10)	1
do	169	Thread Lace in four pieces; <i>about 6$\frac{3}{4}$ yards</i>	(4)	1 10
by	170	A piece of Milanese Lace, 3 yards; and two other pieces	(3)	1 12
do	171	Four yards of Milanese Lace	(3)	1 10
do	172	Seven pieces of Milanese Lace	(7)	1 18
do	173	Italian Pillow Lace, 7 yards long, 7 in. wide		11
do	174	Flemish lace Flounce, 5 yards long, 11 in. wide; and a piece of Flemish Trimming	(2)	12 10
do	175	Four pieces of Venetian Point Lace	(4)	5 5
ward	176	A FINE BERTHA of Spanish Point		10 10
do	177	Venetian Point Lace; 2 $\frac{1}{4}$ yards		6 15
by	178	Three pieces of Venetian Point; <i>nearly 4 yards in all</i>	(3)	6 10
do	179	A Venetian Point Collar and three pieces	(4)	4 10
do	180	Venetian Point Lace; 1 $\frac{1}{4}$ yards		4 5
do	181	A box of various pieces of Venetian Point Lace		6 10
kit	182	A FINE COLLAR OF RETICELLA LACE		1 12
by	183	A Fichu of fine FLAT VENETIAN POINT LACE		19
ackburn	184	A Fichu of Venetian Rose Point Lace		38
by	185	A Bertha of Venetian Rose Point and three pieces	(4)	19

SECOND DAY'S SALE.

Other Properties.

ORIENTAL RUGS, ETC.

Lot

- | | | | |
|-------|-----|---|------------------|
| 110 | 186 | An old Turkey Rug, red ground, with pattern of octagons, in blue, brown, and yellow; 6 ft. 10 in. by 4 ft. | <i>Davey</i> |
| 4 | 187 | Another, with pattern of three octagons, in red, blue, brown, green and yellow, red ground; 7 ft. 10 in. by 3 ft. 9 in. | <i>do.</i> |
| 5 | 188 | An antique Rug, brick-red ground, with white border, pattern in red, pale blue, green, and brown, with corners in pale blue; 5 ft. 7 in. by 4 ft. 7 in. | <i>do.</i> |
| 110 | 189 | Three small old Turkey Rugs, one with red centre and orange border, 36 in. by 21 in.; another, with three square panels in red, 33 in. by 17 in.; and the third with alternate panels on blue and brown, 40 in. by 18 in. (3) | <i>do.</i> |
| 110 | 190 | Three others with close pattern, two in red and blue and the other in red, brown, and yellow; 32 in., 35 in. and 27 in. long (3) | <i>do.</i> |
| 5 5 | 191 | An Oriental Rug, buff ground, with a pattern of conventional flowers; 6 ft. 1 in. by 2 ft. 6 in. | <i>do.</i> |
| 5 15 | 192 | A Square, in pink, white, green and brown, 21 in. by 16 in.; and a portion of a Persian Rug, in claret, white and blue, 41 in. by 27 in. (2) | <i>Kapamadya</i> |
| - | 193 | An antique Persian tapestry Rug, white ground, with pattern in red, blue, green and yellow; 4 ft. 7 in. by 3 ft. 6 in. | <i>Parsons</i> |
| 70 | 194 | A Turkey Carpet, with a close pattern in red, green, blue and yellow on a blue ground, with border in red, blue and yellow; 14 ft. square | <i>Benlian</i> |
| 15 10 | 195 | An old Turkey Rug, with diamond-shaped pattern with key borders, in salmon, purple, red, blue and green on a blue ground; 10 ft. by 3 ft. 5 in. | <i>do.</i> |
| 18 | 196 | Another, of fine quality, with pattern of intersecting lozenges, in reds, yellow, blue and green; 10 ft. 2 in. by 3 ft. 8 in. | <i>do.</i> |

- Shane* 197 An antique Persian woven silk Rug, with cone pattern in violet, green, blue and buff on a crimson ground; 56 in. by 40 in. 2
- Burdon* 198 A Chinese woven Portiere, with dragons on a red ground, and a piece of velvet brocade with pattern of blue or yellow; 45 in. by 20 in. (2) 9 10
- Horai* 199 Three Oriental woven Mats, with brocade pattern in red; one 39 in. by 20 in. and two 44 in. by 20 in. (3) 3 5
- Leif* 200 A Chinese woven Cover, in blue and gold, with pattern of dragons, embroidered silk border; 70 in. by 66 in. 16 10
- Leif* 201 A Chinese Rug, with animals and utensils in blue on a yellow ground; 70 in. by 32 in. 25
- Atwood* 202 A Persian Carpet of good quality, with floral pattern on a dark blue ground, within border with red ground; 15 ft. by 6 ft. 3 in. 46
- Leif* 203 An Oriental woven Rug, with square pattern in blue, green and black, on a red ground; 7 ft. square 7
- Leif* 204 A fine Aubusson tapestry Carpet, pale pink ground and border, with bouquets of flowers in natural colours within scroll panels, the central panel with white ground and the corners with blue; 18 ft. 6 in. by 13 ft. 82
- Leif* 205 A FINE QUALITY AUBUSSON TAPESTRY CARPET, with rose du Barri border and greenish ground, central framed panel with a bouquet of flowers in natural colours on white, surrounded by festoons and vases of flowers on the corners of the frame, which is divided into panels having sprigs of flowers, with oval medallions at the corners; 18 ft. by 13 ft. 70
- Leif* 206 A VERY FINE AUBUSSON HEAVY PILE CARPET, with "rose du Barri" ground, scroll framed centre, with bouquet of flowers on pale green, within frame from which depend festoons of flowers, with scrolled panels at the corners and sides; 18 ft. 6 in. by 14 ft. 9 in. 58

SOLD BY ORDER OF THE TRUSTEES OF THE

Late A. C. Bryant, Esq.

OLD ORIENTAL CARPETS AND RUGS.

- 26 207 A Persian Carpet, with close pattern on blue ground and white ground border; 9 ft. 6 in. by 11 ft. 3 in. *Liberty*
- 39 208 Another, with similar centre and pale green border; 10 ft. by 14 ft. *Benlian*
- 35 209 A large Carpet, with blue ground and red and green ground borders; 13 ft. 6 in. by 22 ft., the end cut to shape *Abrahamson*
- 22 210 A Carpet, with blue and green ground centre and brick red border; 15 ft. 9 in. by 10 ft. 3 in. *Ind.*
- 20 211 Another, with small pattern centre on a dark blue ground, brick red border; 12 ft. by 17 ft., slightly cut *Mayores*
- 59 212 Another, with similar centre, with brick red, white and green border; 17 ft. by 15 ft. 4 in. *Liberty*
- 12 10 213 An antique Rug of fine quality, with white centre surrounded by dark blue; 54 in. by 40 in. *Alfandary*
- 21 214 A good quality Rug in pale colourings, red ground with white border; 94 in. by 46 in. *Benlian*
- 23 215 An antique Rug, with X-shaped pattern on a white ground, red and yellow border, 74 in. by 46 in.; and another, with long panel on a blue ground, 94 in. by 38 in., the end cut (2) *Mayores*
- 10 10 216 A good quality Rug, with cone pattern on a blue ground, red border; 92 in. by 52 in. *Davey*
- 27 217 Another, with pattern of lozenges, 111 in. by 46 in.; and another, with similar pattern on a white centre, 98 in. by 37 in. *Ben*
- 20 10 218 A fine quality Rug, claret coloured centre with pattern in blues and white, and pale blue ground border; 82 in. by 43 in. *Benlian*
- 21 219 Another, with blue ground within border of sexagons on white ground; 78 in. by 44 in. *do.*
- 31 220 A Rug, in red, white, blue and green, 77 in. by 51 in.; and another, with narrow centre panel with blue ground, 66 in. by 35 in. *do.* (2)

221	Another, with a pattern on a blue ground centre, 82 in. by 39 in.; and another, with multi-coloured centre within lozenge border, 59 in. by 38 in. (2)	16
222	Two Rugs, with X-shaped pattern on a white ground, the one with a blue and the other with blue and an extra red border; 55 in. by 35 in., and 58 in. by 41 in. (2)	45
223	A small Rug, with yellow centre and border in white and chocolate; 59 in. by 38 in.	20
224	A good quality Rug, with floral pattern in octagons on white, red border; 68 in. by 31 in.	20
225	Another, with yellow centre and red border; 48 in. by 36 in.	18
226	A good quality Rug in red, light and dark blue, brown and yellow; 55 in. by 40 in.	23 10
227	A Persian Rug, with close pattern on a black ground, green border; 76 in. by 50 in.	16
228	Another, somewhat similar, pattern in red, blue and white on a blue ground, green border; 82 in. by 52 in.	20
229	Another, similar Rug; 82 in. by 48 in.	21
230	A Persian Rug, with foliage pattern on a dark blue ground, borders with red and green grounds, 77 in. by 50 in.; and another, similar, two corners faulty, 75 in. by 50 in. (2)	30 10
231	Another very similar Rug; 80 in. by 51 in.	10 10
232	A small Rug, of good quality, the centre with close pattern on a chocolate ground, white ground border; 57 in. by 41 in.	25
233	Two narrow Rugs, both with centres with yellow grounds and white ground borders; 113 in. by 36 in. and 106 in. by 38 in.	39
234	An antique Rug, with panel of four sexagons on blue ground, and red, white, and blue border between two others in pale green; 109 in. by 44 in.	7
235	Another, the centre with grounds of red, green, and white within white ground border; 68 in. by 40 in.	15 10
236	A small antique Rug, in red, yellow, blue and chocolate, the borders in blue and red on white, within two borders of yellow ground, 53 in. by 37 in.; and another, with yellow centre, 50 in. by 36 in.	16
237	Another, in blue, red, and yellow; 53 in. by 41 in.	16
238	A Rug, with large conventional pattern in red, blue, and yellow on a blue ground, the border in the same colours on white, 87 in. by 41 in.; and a small Rug, with blue ground centre and yellow border, 48 in. by 33 in. (2)	27

FURNITURE, ETC.

- 185 239 A LONG CASE CHIMING CLOCK by James Wilson, London, in Sheraton case of walnut and satinwood, flanked by reeded pillars, the base panelled, inlaid with a flower oval and reeded at the sides, the head with fluted cushion top, reeded side pillars, with gilt cone terminals, and inlaid spandrils; 7 ft. 8 in. high Mallett

* * There is a clockcase of very similar, but more ornate, design in the Appendix to Sheraton's "Drawing Book," Pl. 20.

The Property of Mrs. Gerald Walker

Dorman's Cross, Lingfield, Surrey.

- 12 10 240 A Georgian Mahogany Wine Cooler, brass bound with pierced sides and lines do
- 14 10 241 A Georgian mahogany Plate Bucket with pierced sides, brass bands and handle do
- 15 242 An oval Wine Cooler in oak with brass bands and lion mask handles, on stand with four reeded legs Davis (2)
- 79 243 A MAHOGANY CHIPPENDALE TABLE with pierced gallery, fret carved underframe, brackets and X-shaped stretchers, and triangular legs with fret carving; top 32 in. by 21½ in. Harris
- 130 244 A SET OF FOUR EARLY GEORGIAN CHAIRS with interlaced pattern splats carved with foliage scrolls, and cabriole front legs with claw and ball feet, with foliage carving at the knee, loose seats Mallett (4)
- 29 245 A Pair of Chairs, backs nearly identical with the last lot, but with fluted tapering legs, plain rails and stretchers, upholstered seats do
- 120 246 A SET OF FOUR EARLY GEORGIAN CHAIRS with interlaced and carved splats and tops, cabriole legs with claw and ball feet carved at the knee, with foliage, loose seats do (4)
- 46 247 A PAIR OF CHIPPENDALE CHAIRS, the splats with three tiers of interlaced Gothic arches slightly carved, plain legs, rails and stretchers Cecimsky
- 84 248 A FINE EARLY GEORGIAN SETTEE in mahogany, double chair back, with plain splats, slightly carved at the crossings, knee-arms, plain legs, rails and stretchers; 58 in. long Mallett

Mallet	249	An early Georgian Arm Chair, the back with Gothic arch, splat carved with scroll foliage and fluted sides, fluted tapering legs, plain rails and stretcher	40
6	250	A Chippendale mahogany folding top Table, with serpentine front, fluted legs, with solid brackets carved with foliage, and rope-pattern edge to underframe; 34 in. wide	15
6	251	A Sheraton mahogany semi-circular Card Table, the front inlaid with bands of tulip-wood, and the upper parts of the legs with vases; diam. 38½ in.	18
Stes	252	A small Sheraton octagon double-flap Table, with drawer on turned pedestal leg and tripod feet; top open 25 in. by 19 in.	5 10
do	253	A Queen Anne walnut Table, with drawer, twisted and vase-pattern legs, turned rails and stretcher, the front with "oyster" veneer; top 38½ in. by 21½ in.	18
his	254	A LARGE OAK JACOBEOAN COURT CUPBOARD, the upper part with three carved panels and two cupboards having long iron hinges, the cornice carved, and with bulbous drops at the ends, terminating in acorns, the lower part with two cupboards, each with three carved panels with X-shaped hinges, flanked by two carved panels at either end; height 4 ft. 10 in., width 6 ft. 2 in., depth 1 ft. 9 in.	6 1
Wm's Co.	255	A large oak Wardrobe, the upper part having a moulded cornice with border of dentils over three cupboards with shaped panelled doors, the lower part with three drawers in the centre, flanked by a cupboard either side; 6 ft. 9 in. high, 6 ft. 2 in. wide, 2 ft. 2 in. deep	26
J. W. Co.	256	A fine oak Settle, the back with four floral carved panels with row of upright turned rails above, the front carved and the seat hinged to form a box; 4 ft. 3 in. high, 5 ft. 8 in. wide, 1 ft. 10 in. deep	18
J. W. Co.	257	An oak Chest on Stand with one drawer, carved doors enclosing central cupboard and ten drawers, with three spaces under; 52 in. high, 32 in. wide, 17 in. deep	9 10
Mallet	258	An oak Gate Table, with plain turned legs; top 5 ft. 10 in. by 4 ft. 7 in.	15 10
W. Co.	259	A Queen Anne Chest of two half- and three full-length, oaklined drawers, veneered with maple, on low stand, with central arch, with one shallow and two deep drawers; 4 ft. 1 in. high, 3 ft. 4 in. wide, 1 ft. 10 in. deep	32
J. W. Co.	260	A late seventeenth century oak Armchair, wide back with scalloped top and carved panels, plain turned front legs	8 15
Mallet	261	An octagonal Cellarette in mahogany, with brass bands and lion's mask ring handles, on stand with four legs (2)	14

- 12 10 262 A convex circular Wall Mirror, with gilt frame surmounted by an eagle, with two candle branches; *diam. 22 in.* Richfield

Other Properties.

- 17 263 A Louis XVI. Sofa, gilt frame with scrolled upholstered ends and carved centre, upholstered in damask; *length 6 ft. 9 in.* Ashme
- 6 10 264 A Stuart Box with slightly domed lid, veneered with tortoiseshell; the top, corners, and lockplate mounted with thin gilt-metal plates of foliage and flowers in high relief; *13½ in. by 9 in.* Cramsky
- 6 10 265 A FINE STUART IVORY AND TORTOISESHELL BOX, the top with central panel and corners engraved with a floral pattern; *16 in. by 11 in.* Mallett
- 24 266 A straw-work Box, the top decorated with a medallion of flowers, and the inside with a landscape and musical instruments, in glazed case (2) Withers
- 2 267 A sexagonal Tea Caddy, finely decorated with curled paper-work in colours and gilt, and a small Box with appliqué straw-work (2) do
- 4 10 268 A small gilt Wall Mirror of oblong shape; *17 in. by 10 in.* Eastwood
- 10 269 A fine brass Alms Bowl, the centre embossed with a medallion of "Adam and Eve with the Serpent," and the rim stamped with fleurs-de-lis, *French 15th century; diam. 9 in.* Benton
- 10 270 Another Bowl, very similar to last, but the centre with a medallion of the Lamb and Flag with chalice, the rim stamped with birds; *diam. 9¾ in., 15th century* do
- 6 10 271 A papier maché Work Table, with square top, decorated with mother-o'-pearl, containing various reels, bodkins, etc., on pedestal leg Schmor
- 3 272 A Card Box in lizard skin, the top with French plaque of a rustic scene in Niello Mallett
- 1 273 A Tusk, engraved on one side with a portrait of Charles I, and on the other with a map of England and Wales Benlian
- 3 3 274 A French Clock in ormolu case, with china plaques, surmounted by a child figure Morris
- 9 10 275 A buhl Inkstand, with drawer and double lid top Hoare

air	276	An ebonised and buhl Cabinet, containing inside frame with four cut glass and gilt liqueur bottles and eight glasses, <i>one faulty</i>	6	
She	277	A Louis XVI inlaid walnut Card Table with ormolu mounts, the top inlaid with floral panel and with borders of tulip wood	7	7
do	278	A Louis XVI Pedestal Writing Table, buhl work with ormolu mounts, with three drawers and three others in each pedestal, <i>top 48 in. by 24 in.</i>	10	
do	279	A Louis XVI ebonised Pedestal Cabinet, with marble top and scroll shaped ends, the doors ornamented with two bronze medallions of amorini, with bronze corner columns and mounts, <i>width 5 ft. 2 in.</i>	7	
ruce	280	A FINE PAIR OF LOUIS XVI ORMOLU AND BRONZE CANDELABRA, supported by bronze figures of children holding sways of flowers, each with nine branches and central scone, on white marble bases, <i>45 in. high</i> (2)	48	
myford	281	A Mantel Clock, by <i>Stainville and Robin, Paris</i> , in vase-shaped ormolu case with satyr head handles, with china plaque in the base, <i>height 18 in.</i>	19	
chester	282	An Italian seventeenth century Cabinet, inlaid with ivory and tortoiseshell, central cupboard flanked by two columns, the door engraved with a coat of arms (in the first quarter the arms of Castille), and nine drawers; gallery with pierced brass work; on four claw and ball feet, <i>two faulty, 23½ in. high, 33 in. wide, 10 in. deep</i>	13	
ice	283	A set of beechwood Cottage Chairs, round backs with three pierced splats, consisting of three arm and fifteen single chairs (18)	41	
usky	284	A beechwood Armchair, with high back, pierced spiat and upright rails and three single chairs (4)	9	
on	285	An early Sixteenth Century small oak Chest with panelled top, the ends panelled, and the front with two panels, all with "linenfold" carving; <i>height 20 in., width 26 in., depth 17 in.</i>	10	
elencos	286	A Carolean beechwood Arm Chair, with upright spindle-shaped rails to back, plain turned legs and rails	9	10
erment	287	A square Wall Mirror, with deep moulded ebonised and tortoise-shell frame; <i>28 in. by 25 in.</i>	8	8
ore	288	A mahogany Empire narrow Hall Table, supported on two reeded front legs, carved key pattern, with brass lions' heads; <i>36 in. high, 63 in. wide, 11 in. deep</i>	31	

- 42 289 A mahogany Pedestal Sideboard, with bowed centre, one pedestal with two cupboards and the other with one cupboard and a drawer fitted as cellarette, with a brass plate stating that it was the property of Charles Dickens, and purchased from him in 1855; 7 ft. 4 in. long, 1 ft. 9 in. deep *Latham*
- 36 290 An early Georgian mahogany Book Case, of plain pattern, with flat moulded cornice, and glazed doors with square panes, on scroll feet; 7 ft. high, 4 ft. 8 in. wide, 1 ft. 1 in. deep *Bryant*
- 17 291 A mahogany inlaid Cabinet, central cupboard with solid door and side glazed china cupboards, mirror back; width 54 in. *Preston*
- 1 292 A mahogany Pole Screen, on tripod feet, with worked panel of arms in woolwork *Craig*

The Property of a Gentleman.

- 36 293 A PERGOLESI MAHOGANY PEDESTAL SIDBOARD, bowed front centre, with three mahogany-lined drawers, each pedestal with two drawers and cupboard under, the one fitted with cellarette, and the other with two sliding trays, the whole inlaid with bands of satinwood, unpainted; height 3 ft. 11 in., width 7 ft. 7 in., depth 2 ft. 1 in. *Johnson*
- * * * There is an illustration of a painted cabinet of very similar design in "English Furniture Designers of the Eighteenth Century," Pl. LX
- 21 294 A Hepplewhite mahogany inlaid Table, with two drawers and tapering legs, the top inlaid with a string of conventional foliage, the underframe with central vase, flanked by foliage scrolls, and the legs with strings of husks; top 54 in. by 37 in. *Davis*
- 72 295 A PAIR OF FINE EARLY CHIPPENDALE ARM CHAIRS, the backs with scroll corners and centre, plain pierced splats joined by rosettes and carved with drapery, and the top carved with foliage scrolls; the arms supported in the centre by small splats of similar pattern; cabriole front legs, with claw and ball feet, carved at the knee with foliage; the back legs with pad feet, similarly carved at the sides. *Rowley*

- 296 A FINE GEORGIAN MAHOGANY SECRETAIRE BOOK CASE, with broken front, the upper part with central and two side cupboards with glazed doors, and plain moulded cornice with row of dentils overband of drops; the lower part with fitted secretaire, and cupboard under, with cupboard and drawer on either side; height 8 ft., width 8 ft. 1 in., depth 2 ft. 1 in.

255

THE PROPERTY OF THE LATE

Col. Richard Poyser, D.S.O., & of Mrs. Poyser.

SOLD BY ORDER OF MRS. POYSER.

- 297 A SHERATON MAHOGANY GENTLEMAN'S WARDROBE, with swan's neck pediment, the upper part with doors with oval panels enclosing five sliding trays, and the lower part with two full and two half-length drawers; height 7 ft. 1 in., width 4 ft. 1 in., depth 1 ft. 10 in.
- 298 A Georgian oak Wardrobe, with inlaid doors, the upper part fitted with shelves, with three full- and two half-length drawers under; height 7 ft. 6 in., width 3 ft. 11 in., depth 1 ft. 8 in.
- 299 A Pair of Mahogany Stands with fluted pillar, on tripod feet, 64 in. (2)
- 300 Another pair, with twisted pillars; 59 in. (2)
- 301 Another pair, with partly reeded pillars, carved with wheat-ears on vase base, on tripod feet; 60 in. (2)
- 302 Another Stand with pillar carved with foliage, on triangular base, with three lion's feet; 52 in. (1)
- 303 A plain mahogany Corner Washstand with two shelves, one with drawer
- 304 An inlaid rosewood What-Not, with four semi-circular shelves, 50 in. high
- 305 A mahogany circular Card Table, inlaid with plain band and lines of satinwood
- 306 A mahogany inlaid semi-circular Pier Table, with revolving shutter front

80

18

5 10

4 10

7 10

4 10

4 4

12

8 20

11

- 2 5 307 A mahogany circular Card Table, with line inlay *Mallett*
 5 10 308 A Hepplewhite mahogany oval Toilet Glass on stand, with
 serpentine front and one drawer *ds*
 7 10 309 Another similar Toilet Glass, *faulty* *ds*
 5 310 A Georgian Toilet Glass, with bowed front and oblong glass,
 23 in. wide *ds*
 9 10 311 Another, as last lot, without glass; and another, shield shaped,
faulty (2) *Craig*
 3 312 Another oblong Toilet Glass, bowed front with three drawers *Mallett*
 2 4 313 A rosewood circular Pedestal Table, on carved scroll tripod
 feet, diam. 50 in. *Antine*
 5 314 A small walnut Pedestal Reading Table, with lyre shaped book-
 rest, on carved pillar with tripod feet, *said to have been the*
property of James Montgomery, the Sheffield poet *Atroon*
 2 10 315 A mahogany Caddy Table with casket-shaped top, containing
 four tea caddies and places for two sugar basins, *one missing*,
 on pedestal leg with four scroll feet *Jarmin*
 3 15 316 An octagonal Casket with sloping sides, the top and sides fitted
 with Sevres china plaques, painted with Watteau figures *Kockock*
 7 317 An oak Chest, with panelled top and carved front, 52 in. long *Davis*
 6 15 318 A small oak Chest, with form ends and carved front; and a
 Bible Box, without lid, finely carved front, dated 1655 (2) *Jarmin*
 9 10 319 A Georgian Chair, with interlaced pattern splat, plain legs, rails
 and stretcher *Mallett*
 2 1 320 A Sheraton mahogany Arm Chair, square back with three upright
 rails, and taper front legs *Amor*
 10 321 A Sheraton mahogany Arm Chair, square back with raised centre
 carved with festoons, with five upright reeded rails, turned
 arm supports and taper front legs *Ciesimsky*
 3 6 322 A pair of mahogany Hepplewhite Chairs, oval backs with inter-
 laced centres, plain tapering front legs (2) *Harris*
 8 323 A mahogany Hepplewhite Chair, hoop back with grooved fan-
 shaped splat *Ciesimsky*
 4 10 324 An aneroid Barometer in pendulum-shaped case, with thermo-
 meter and saturation dial, and an oval mahogany tray with
 plain rim; 22 in. (2) *Craig*
 12 325 A small gilt Pedestal Table, with china plaque top painted with
 flowers, on tripod feet; a pair of Indian carved Bellows;
 a carved wood Tray and a small poker-work Screen (4) *Jarmin*

- 326 A carved walnut Fire Screen, with twisted side pillars, finely worked with "The Hiding of the Scottish Regalia" in wool-work; 59 in. by 36 in. 2 5
- 327 A pair of walnut Screens, with shaped frames, on pedestal with four feet, worked in wool-work; 42 in. high (2) 5 10
- 328 Three three-fold carved wood Indian Screens, with pierced panels of birds and foliage, one with scroll top; each 6 ft. wide (3) 5
- 329 A FINE SHERATON INLAID SIDEBOARD TABLE, with bowed front with arched centre, having one shallow and two deep drawers, inlaid with plain boards of tulip wood, and the spandril and corner with holly and oak pattern, top 50 in. by 24½ in. 60
- 330 A large Georgian oak Dresser, with central cupboard with panelled doors and nine drawers, all with plain inlay; open back for plates, on six turned legs, 7 ft. 1 in. wide, 7 ft. 2 in. high, 1 ft. 8 in. deep 29
- 331 A mahogany library Book Case, with broken front, the upper part with three glazed cupboards, and the lower with one glazed cupboard, and two with solid doors, width 8 ft. 2 in. 16
- 332 A tall Case Clock, by Whitehurst, Derby, 1763, in elaborately carved oak case, the head with broken pediment top and twisted side pillars, brass dial 18
- 333 A Tall Case Clock by Thos. Nevitt, Bristol, with brass dial showing the "high water at Bristol Key," in elaborately carved oak and mahogany case, the top with swan-neck pediment; height 7 ft. 5 in. 25
- 334 A Chinese carved and inlaid Cabinet with carved and pierced top; the doors carved with figures and pierced, enclosing seven drawers, carved with figure scenes; 44 in. high, 23 in. wide 7
- 335 Two Pairs of mahogany Pillars from four-post bedsteads, with cornices, one pair plain and the other carved with a spiral pattern 3 5
- 336 A very massive mahogany Pier Table, the front supported on two pairs of lion's heads and feet, the top carved with egg moulding, top, 8 ft. 6 in. by 3 ft. 6 10
- 337 A massive mahogany China Cabinet, with heavy scroll top, the upper part having three cupboards with shaped glazed panels, and the lower part three drawers with cupboards under; 9 ft. 4 in. high, 6 ft. 3 in. wide, 1 ft. 9 in. deep 17
- 338 A large mahogany Book Case, with broken front and broken pediment top, the upper part with glazed cupboards, and the lower with cupboards with panelled doors 240

